



## **SUMMARY OF RULES**

# 2<sup>nd</sup> EUROPEAN KOBUDO Championships 2025

The following is a summary of rules. Competitors participating in this event can also participate in the Mediterranean Karate Grand PRIX since these two championships will run at the same time and in the same venue.

## 1. GENERAL INFORMATION

- i. Competitors can enter ONLY their own age category.
- ii. Any contact lenses or glasses are worn at competitor's own risk.
- iii. At the start of every category, competitors are called and lined up by members of the Kobudo Refereeing panel. Name tags are collected and checked. These are handed to competitors after category finishes coaches ensure that these name tags are collected by your competitors.
- iv. For all categories, competitors must be appropriately dressed no jewellery, no piercings, no long nails (nail polish allowed), heavy make-up, neatly tied hair inadequate hair style which obstructs vision, headbands, metal hair clips or any decorative ribbons are not allowed. Coaches must ensure that their students present themselves according to rules. If competitors' appearance does not conform to the rules, they are given 1 minute to redress. These rules apply to all competitors. Fancy outfits are not allowed. Females/ girls must wear a white crop top or t-shirt underneath karate gi jacket.
- v. Any competitor who is not present on the tatami area will be called twice on the microphone. If competitor is still not present towards the end of the round, he/ she will be declared kiken. If competitor is competing on another tatami, the coach must inform the table officials immediately.

#### 2. NOTE TO COACHES

Coaches are to wear their uniform (not in karate Gi) and their name tags. If rules are not followed, they will be asked to leave. Respectful behaviour is always expected. Referees' final decisions will not be contested. Coaches are not the referees for these Championships, so they are expected to perform the duty of a competent coach, who encourages his/ her students to give their best, be polite, view success as well deserved and view any defeat to improve, without any unnecessary shouting.

## 3. WEAPONS

**WOOD:** Kama, Nunchaku, Tonfa, Bo, Eku, Jo (Nunchaku must have a rope in between and not chain).



**METAL:** Sai, Tekko (Sai must not have a pointy tip due to safety)

**WOOD & METAL:** Kama, Kuwa: These must not have any sharp edges or tips that may pose a risk to others during performance. Blade must be blunt.

**TINBE:** Must not have any stickers or writing on the shield.

**NOTE** that Kama may be all wooden or made of both wood and metal (blunt).

SHORT WEAPONS:	LONG WEAPONS:
Nunchaku	Во
Kama	Eku
Tonfa	Jo
Sai	Kuwa
Tekko	
Tinbe	
1/2/2	

## 4. TEAMS

- a) These categories are a 1-Round event, irrespective of the number of teams.
- b) In the case of a TIE, Kata can be repeated.
- c) Flags may be used during a tie situation.
- d) Team categories are mixed meaning that the team may be made of males and females (boys and girls), or all males (boys), or all females (girls).

## 5. INDIVIDUAL CATEGORIES

- a. If there are 8 competitors or less, 1 round will be held; If there are 9 or more competitors, 2 rounds will be held. Any choice of traditional kata for each round and kata may be repeated for the second round. The name of kata must be announced clearly prior performance.
- b. Flags may be used in the case of a tie.
- c. The highest 6 total scores will pass for the second round (if there are more than 8 competitors). In this case, the total scores of the first and second round will be added to determine the winners (1st, 2nd, and 3rd place).
- d. Disqualification (lowest point given) occurs if weapon falls on the tatami while competitor is performing the kata, or if competitor loses balance completely, or if competitor does not finish kata.
- e. Reduction of points will occur if competitor does not catch weapon while performing (e.g. during swinging of nunchaku or striking with the Bo); or if weapon touches the tatami when it should not.